Fond du Lac County 4-H Creative Arts Festival March 28, 2020

REGISTRATION Due March 2nd, 2020

Writing, Arts, and Photography entries are to be submitted by Friday, March 13th, 2020. Art and writing pieces will be on display the entire day of the festival. Youth can pick up pieces after noon on March 28th.

Youth participating in the categories of writing, arts and photography are invited to attend the awards ceremony and pick up their pieces after it.

Name:	Age (As of Oct. 1, 2019): Grade:
Phone number:	Email:
4-H member? No Yes What what	Club?
Have you participated in this event before?	YES NO
Would you like to be recognized at awards cerem	nony at the end of event? YES NO
Group performances.	
Name of the group:	
Name of contact:	_ Phone number:
Email:	Name of participants:
How did you hear about this event?	

Volunteers, parents and teens are needed the day of the event.

Volunteers are needed to set-up, check-in participants, take photos, assist the judges, and clean-up.

If you are able to help please include your name, contact information, and the areas that you would like to help in.

- 1. Each act/performance is allowed a **maximum of six (6)** performance minutes (includes set up and take down). Time slots will be assigned.
- 2. If there is an accompanist who is 19 years old or under, that person is included in the count, thus making the performance a group. If there is an accompanist who is an adult, that person is not included in the count.
- 3. If needed, one adult or non 4-H member is permitted on stage as a director or accompanist (piano, acoustic guitar, or banjo).
- 4. Both individual and group entries are limited to one per category, with a total of four (4) maximum performances per person. Members may perform with members from other clubs as part of a group performance (this would be one of the four (4) maximum performances per person). Examples: Club entry, Combined Clubs entry, Teen Leaders entry, Project Group entry, etc.
- 5. A piano and Prairie Theater sound system will be provided. Bring your own boom box, music stands, etc. if needed.
- 6. Costumes and props are permitted. No straw or material that is difficult to clean up will be allowed. Costume changes during performances are not recommended due to time constraints.
- 7. Small groups are: 2-5 people; large groups are: 6+ people. Any age combination.

Questions? Contact: Tracy Keifenheim <u>tracy.keifenheim@wisc.edu/</u> 920-929-3170 or Amy Mangan-Fischer <u>amy.manganfischer@wisc.edu</u> /262-335-4478

Music	Total	Small	Large	Individual	Individual	Individual	Instrument	Need
	mins	groups	Group	Ages	Ages	Ages	& title of	piano
				5-10	11-15	16-19	performance	
1) Piano								
2) Instrumental								
3) Vocal (no CD; instrumental								
Accompaniment)								
4) Vocal with CD								
Accompaniment								
5) Short Production (any								
combination of choreography,								
vocals, instruments, CD (No								
vocals on CD) Must not fit in								
any categories 1-4								

Dance	Total	Small	Large	Individual	Individual	Individual	Title of performance
CD with or without vocals is	minutes	groups	Group	Ages	Ages	Ages	
permitted		2-5	6+	5-10	11-15	16-19	
		people	people				
6) Dance; list style if known							
(Jazz, Tap, ballet, ballroom,							
swing, salsa, hip hop, Latin,							
freestyle, etc.)							

Drama	Total	Small	Large	Individual	Individual	Individual	Title of
	minutes	groups	Group	Ages	Ages	Ages	performance
		2-5	6+	5-10	11-15	16-19	
		people	people				
7) Skit							
8) Puppetry or Pantomime							
9) Monologue							
10) Duologue							
11) Standup Comedy or							
Clowning							

Name/Age: _____

- A. Each act/performance is allowed a limited time by age. See boxes below.
- B. The team's class is determined by the oldest member's age.
- C. Demonstrator must bring all equipment needed. Demonstrations include illustrated talks.
- D. Props & costumes are not allowed on speeches.
- E. Participants are allowed to use note cards, except for #15 Memorized Reading/Speech.
- F. If doing a reading, copy your selection on paper and mount on construction paper instead of reading out of a book.
- G. All power point presentations and/or videos should be submitted with registration on a USB flash drive or a Google drive file shared to: tracy.keifenheim@wisc.edu
- H. Writing: Participants may enter both categories. Short stories and poetry shouldn't be any longer that one page, size 12 font. Writing should be submitted by: Friday, March 13th. Writing pieces would to be on display the entire day of the festival and can be taken after noon on March 28th. Youth can be recognized at ceremony.

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Communication	Teams of up to 4 people	Individual Ages 5-10	Individual Ages 11-15	Individual Ages 16-19	Title of performance
Time limits - up to the listed time	6 minutes	4 minutes	6 minutes	8 minutes	
12) Demonstrations (Show how to do					
something.)					
13) Reading of a Prose (Stories, play cutting,					
narratives, anything not written as a poem.					
See F above)					
14) Reading of Poetry (Select a poem or					
group of poems with specific theme or					
emotion. Original poems allowed. See F					
above.					
15) Memorized Reading/Speech (Any piece					
of prose or poetry may be used. The selection					
must be memorized. No notes may be used.					
16) Original Speech					
This is a speech written by the speaker on any					
subject. (Note cards may be used for this					
category.)					
17) Power Point Presentation					
18) 4-H Promotional Video (All videos should					
begin with a "Title screen" that includes:					
Name of video, producer or team's name)					
-Teams can be up to 4 people					
- Minimum/maximum length of video: 1-3 minutes					
-Participants must present their video to audience					

Writing	Individual Ages	Individual Ages	Individual Ages	Title of project
Front page should include: title,	5-10	11-15	16-19	
author's name, age and				
category entered				
19) Essay/Short story				
20) Poem				

Name/Age: _____

- 1. Participants are allowed to summit any combination and up to 3 entries per category.
- 2. There will be no "Face-to-Face" judging. Everyone will receive a critique sheet.
- 3. All the projects should be labeled with the name, age and phone number on the back of the item.
- 4. *New this year* projects will be submitted by: Friday, March 13th and judged prior to Creative Arts Fest. They will be on display at the festival in the commons. Art and Photograph pieces would to be on display the entire day of the festival and can be taken after noon on March 28th. Youth can be recognized at ceremony for art and photography work.
- 5. If you are not able to be there the day of the event, assign someone to drop and pick up your project. Projects will not be stored at the UW-Extension office.

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Drawing and painting	Α.	В.	C.	Total projects/
Any size	Individual	Individual	Individual	Title of projects
	Ages	Ages	Ages	
	5-10	11-15	16-19	
21) Painting				
22) Drawing				

Photography	D.	E.	F.	Total projects/
Can be any size, B&W or	Individual	Individual	Individual	Title of projects
color	Ages	Ages	Ages	
	5-10	11-15	16-19	
23) People				
24) Buildings				
25) Animals				
26) Nature				
27) Still Life				

Crafts Up to 3 entries/ youth	G. Individual Ages 5-10	H. Individual Ages 11-15	I. Individual Ages 16-19	Total projects/ Title of projects
28) Any Craft				