Fond du Lac County 4-H

Creative Arts Festival

**January 26, 2019**

REGISTRATION

**Due January 4, 2019**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age (As of Oct. 1, 2018): \_\_\_\_\_\_ Grade: \_\_\_\_\_\_

Phone number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4-H member? No \_\_\_\_\_ Yes \_\_\_\_\_\_\_ What Club? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Have you participated in this event before? YES NO

**Group performances**.

Name of the group: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of contact: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of participants:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Who recruited you: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Volunteers, Parents and Teens are needed for the day of the event.*

*If you’re able to help on January 26, please list:*

Name/Phone number/email /preferred area of competition

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ENTRY FORM: Music and Drama Name/Age: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Each act/performance is allowed a **maximum of six (6)** performance minutes (includes set up and take down). Time slots will be assigned.
2. If there is an accompanist who is 19 years old or under, that person is included in the count, thus making the performance a group. If there is an accompanist who is an adult, that person is not included in the count.
3. If needed, one adult or non 4-H member is permitted on stage as a director or accompanist (piano, acoustic guitar, or banjo).
4. Both individual and group entries are limited to one per category, with a total of four (4) maximum performances per person. Members may perform with members from other clubs as part of a group performance (this would be one of the four (4) maximum performances per person). Examples: Club entry, Combined Clubs entry, Teen Leaders entry, Project Group entry, etc.
5. A piano and Prairie Theater sound system will be provided. Bring your own boom box, music stands, etc. if needed.
6. Costumes and props are permitted. No straw or material that is difficult to clean up will be allowed. Costume changes during performances are not recommended due to time constraints.
7. Small groups are: 2-5 people; large groups are: 6+ people. Any age combination.

**Questions? Contact: Brenda Hartwig 920-251-6495 /** [cbhartwig@gmail.com](mailto:cbhartwig@gmail.com)

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Music | Total minutes | Small groups | Large Group | Individual Ages  5-10 | Individual Ages  11-15 | Individual Ages  16-19 | Instrument & title of performance | Need piano |
| 1) **Piano** |  |  |  |  |  |  |  |  |
| 2) **Instrumental** |  |  |  |  |  |  |  |  |
| 3) **Vocal** (no CD; instrumental Accompaniment) |  |  |  |  |  |  |  |  |
| 4) **Vocal with CD Accompaniment** |  |  |  |  |  |  |  |  |
| 5) **Short Production** (any combination of choreography, vocals, instruments, CD (No vocals on CD) Must not fit in any categories 1-4 |  |  |  |  |  |  |  |  |

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| Dance  CD with or without vocals is permitted | Total minutes | Small groups  2-5 people | Large Group 6+ people | Individual Ages  5-10 | Individual Ages  11-15 | Individual Ages  16-19 | Title of performance |
| 6) **Dance; list style if known** (Jazz, Tap, ballet, ballroom, swing, salsa, hip hop, Latin, freestyle, etc.) |  |  |  |  |  |  |  |

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| Drama | Total minutes | Small groups  2-5 people | Large Group 6+ people | Individual Ages  5-10 | Individual Ages  11-15 | Individual Ages  16-19 | Title of performance |
| 7) **Skit** |  |  |  |  |  |  |  |
| 8) **Puppetry or Pantomime** |  |  |  |  |  |  |  |
| 9) **Monologue** |  |  |  |  |  |  |  |
| 10) **Duologue** |  |  |  |  |  |  |  |
| 11) **Standup Comedy or Clowning** |  |  |  |  |  |  |  |

ENTRY FORM: Communication Name/Age: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Each act/performance is allowed a limited time by age. See boxes below.
2. The team’s class is determined by the oldest member’s age.
3. Demonstrator must bring all equipment needed. Demonstrations include illustrated talks.
4. Props & costumes are not allowed on speeches.
5. Participants are allowed to use note cards, except for #15 Memorized Reading/Speech.
6. If doing a reading, copy your selection on paper and mount on construction paper instead of reading out of a book.
7. All power point presentations and/or videos should be summited with registration on a USB flash drive or a Google drive file shared to: [kllivestock@hotmail.com](mailto:kllivestock@hotmail.com)
8. Writing: Participants may enter both categories. Short stories and poetry shouldn’t be any longer that one page, size 12 font.

**Questions? Contact: Karlene Krueger 920-517-0782 /** [kllivestock@hotmail.com](mailto:kllivestock@hotmail.com)

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| Communication | Teams of up to 4 people | Individual Ages  5-10 | Individual Ages  11-15 | Individual Ages  16-19 | Title of performance |
| Time limits - up to the listed time | 6 minutes | 4 minutes | 6 minutes | 8 minutes |  |
| 12) **Demonstrations** (Show how to do something.) |  |  |  |  |  |
| 13) **Reading of a Prose** (Stories, play cutting, narratives, anything not written as a poem. See F above) |  |  |  |  |  |
| 14) **Reading of Poetry** (Select a poem or group of poems with specific theme or emotion. Original poems allowed. See F above. |  |  |  |  |  |
| 15) **Memorized Reading/Speech** (Any piece of prose or poetry may be used. The selection must be memorized. No notes may be used. |  |  |  |  |  |
| 16) **Original Speech**  This is a speech written by the speaker on any subject. (Note cards may be used for this category.) |  |  |  |  |  |
| 17) **Power Point Presentation** |  |  |  |  |  |
| 18) **4-H Promotional Video** (All videos should begin with a “Title screen” that includes: Name of video, producer or team’s name)  -Teams can be up to 4 people  - Minimum/maximum length of video: 1-3 minutes  -Participants must present their video to audience |  |  |  |  |  |

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| Writing  Front page should include: title, author’s name, age and category entered | Individual Ages  5-10 | Individual Ages  11-15 | Individual Ages  16-19 | Title of project |
| 19) **Essay/Short story** |  |  |  |  |
| 20) **Poem** |  |  |  |  |

ENTRY FORM: Arts & Photography Name/Age: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Participants are allowed to summit any combination and up to 3 entries per category.
2. There will be no “Face-to-Face” judging. Everyone will receive a critique sheet.
3. **All the projects should be labeled with the name, age and phone number on the back of the item.**
4. If you are not able to be there the day of the event, assign someone to drop and pick up your project. Projects will not be stored at the UW-Extension office.

**Questions? Contact: Susan Buechel 920-583-4404**

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| Drawing and painting  Any size | A. Individual Ages  5-10 | B.  Individual Ages  11-15 | C.  Individual Ages  16-19 | Total projects/  Title of projects |
| 21) **Painting** |  |  |  |  |
| 22) **Drawing** |  |  |  |  |

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| --- | --- | --- | --- | --- |
| Photography  Can be any size, B&W or color | D.  Individual Ages  5-10 | E.  Individual Ages  11-15 | F.  Individual Ages  16-19 | Total projects/  Title of projects |
| 23) **People** |  |  |  |  |
| 24) **Buildings** |  |  |  |  |
| 25) **Animals** |  |  |  |  |
| 26) **Nature** |  |  |  |  |
| 27) **Still Life** |  |  |  |  |

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| Crafts  Up to 3 entries/ youth | G.  Individual Ages  5-10 | H. Individual Ages  11-15 | I.  Individual Ages  16-19 | Total projects/  Title of projects |
| 28) **Any Craft** |  |  |  |  |